

**MASNAVI**  
LORES ACROSS LANDS

Curated by Khushboo Jain

Ramsha Haider Agha | Mobeen Akhtar | Zeynep Akman  
Khadim Ali | Zafar Ali | Ayesha Amjad  
Samantha Buckley | Laila Tara H | Fatima Zahra Hassan  
Amal Lin | Olga Labonova | Murat Palta  
Elham Pourkhani | Nusra Latif Qureshi | Sujay Sanan  
Mahsa Tehrani | Riyaz Uddin

**OJAS ART**

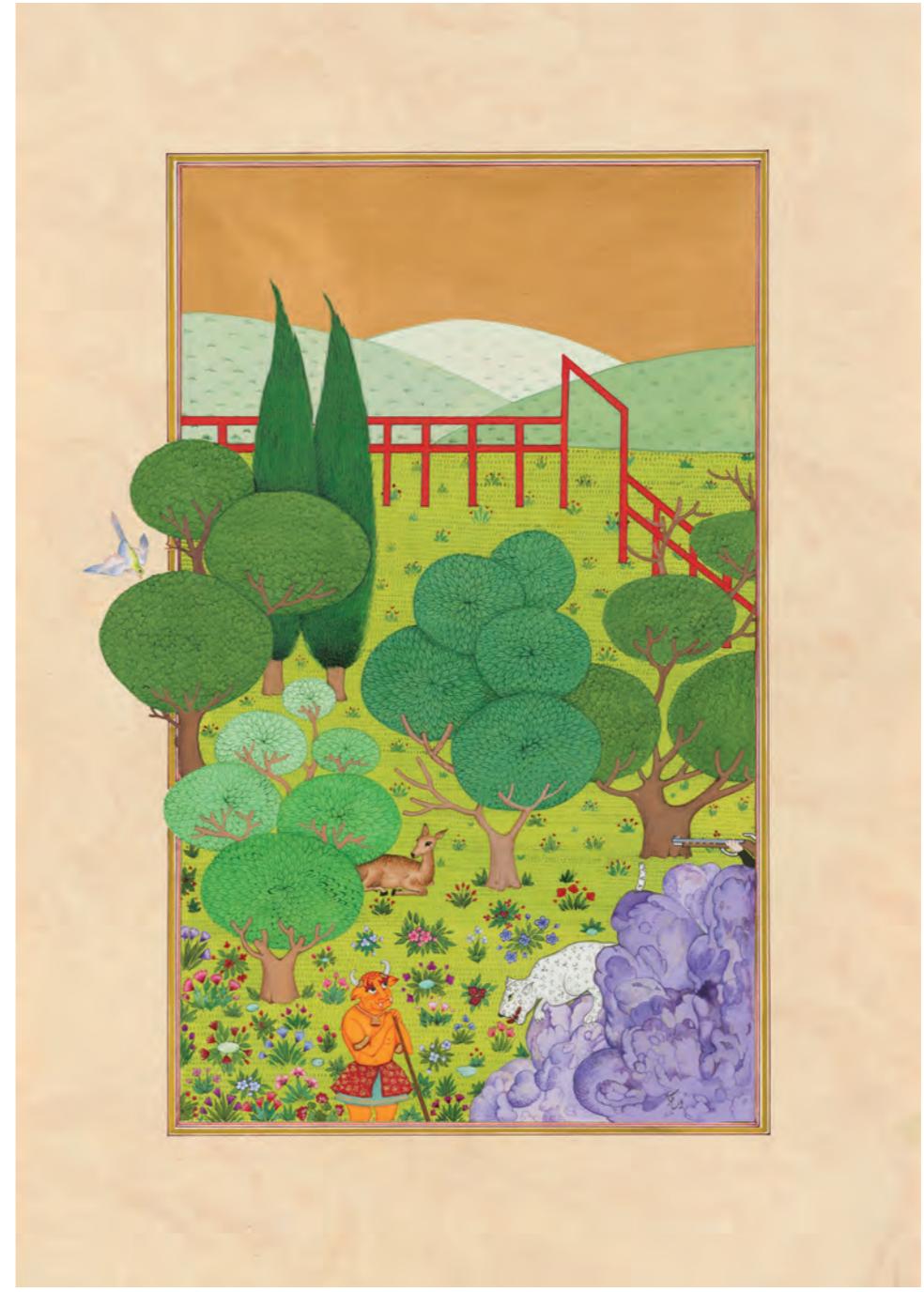
Kadhim Ali

Birth of Demons 4, 2024  
Gouache and gold leaf on handmade paper  
22 x 28 in | 55.9 x 71.1 cm



Mahsa Tehrani

Silence Meets Gunpowder in the Garden, 2025  
Gouache & Watercolor on paper  
15.7 x 11.8 in | 40 x 30 cm

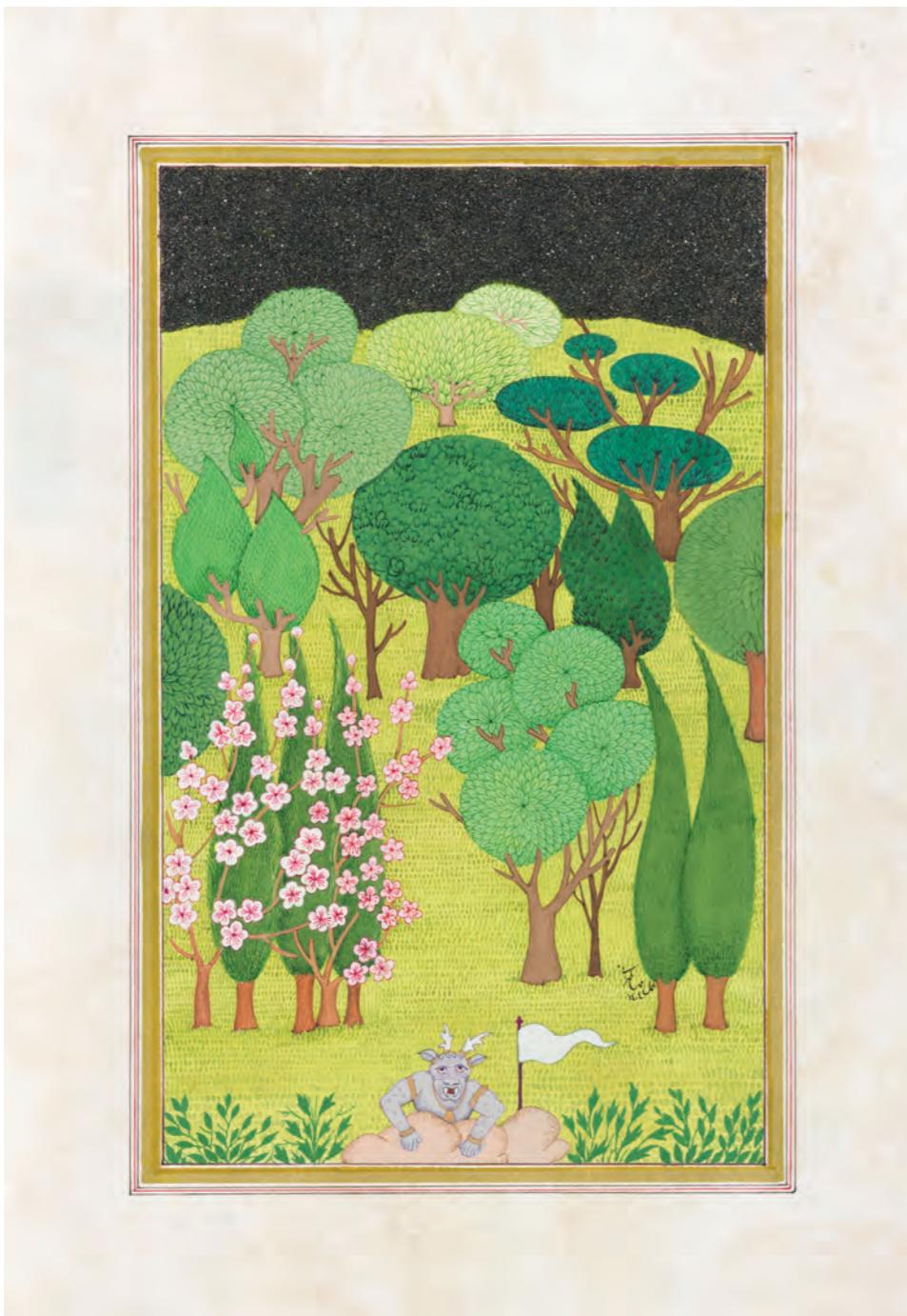




The Wounded Div Beneath the Cypress Grove, 2025  
Gouache & Watercolor on paper  
15.7 x 11.8 in | 40 x 30 cm



The Garden of Gaze & Blood, 2025  
Gouache & Watercolor on paper  
11.8 x 7.9 in | 30 x 20 cm



The Div's Truce Beneath the Blossoms, 2025  
Gouache & Watercolor on paper  
11.8 x 7.9 in | 30 x 20 cm



Curated Calm, 2025  
Gouache & Watercolor on paper  
11.8 x 7.9 in | 30 x 20 cm

Sujay Sanan

Buoyancy of belief and desire, 2025  
Watercolour, salts and brushes on Arches aquarelle cotton paper  
18 x 24 in | 45.7 x 61 cm





Our garden of fear and delight, 2025  
Watercolour, salts and brushes on Arches aquarelle cotton paper  
18 x 24 in | 45.7 x 61 cm

Samantha Buckley

Underneath which we shelter, 2025  
Pigments and 24 carat gold on  
burnished watercolour paper  
23 x 16 in | 58.4 x 40.6 cm [without mount]





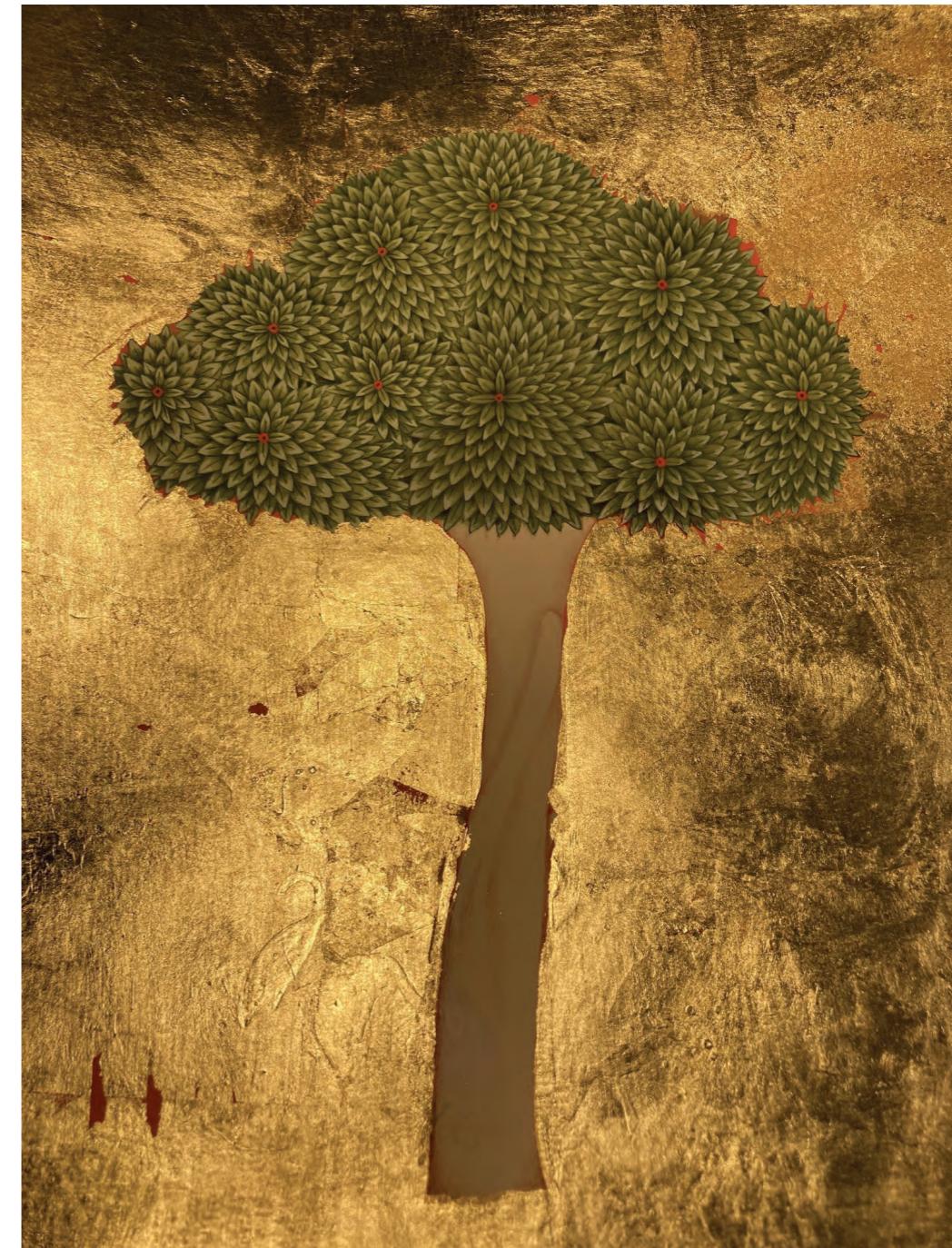
The hare and the juniper tree, 2025  
Pigments and 24 carat gold on burnished watercolour paper  
13 x 15 in | 33 x 38. cm [with mount]



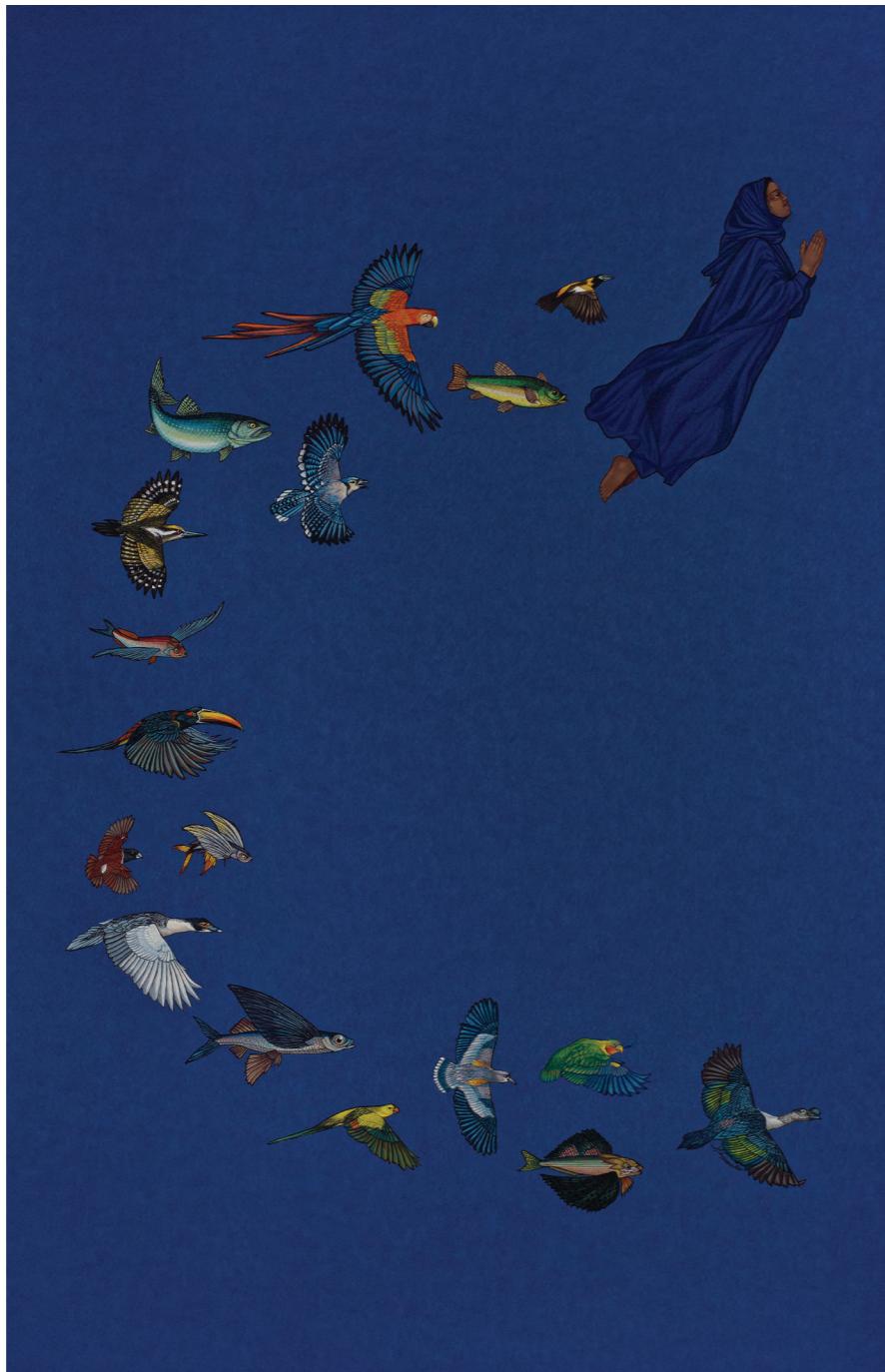
A fallen leaf is just as beautiful, 2025  
Pigments and 24 carat gold on burnished watercolour paper  
16 x 16 in | 40.6 x 40.6 cm [with mount]



Sindoor tree, 2024  
Pigments and 24 carat gold on burnished watercolour paper  
16 x 16 in | 40.6 x 40.6 cm [with mount]



Star tree, 2025  
Pigments and 24 carat gold on burnished watercolour paper  
16 x 14 in | 40.6 x 35.6 cm [with mount]



The Orbit of Union II, 2025  
Gouache on wasli  
21 x 13.2 in | 53.3 x 33.5 cm

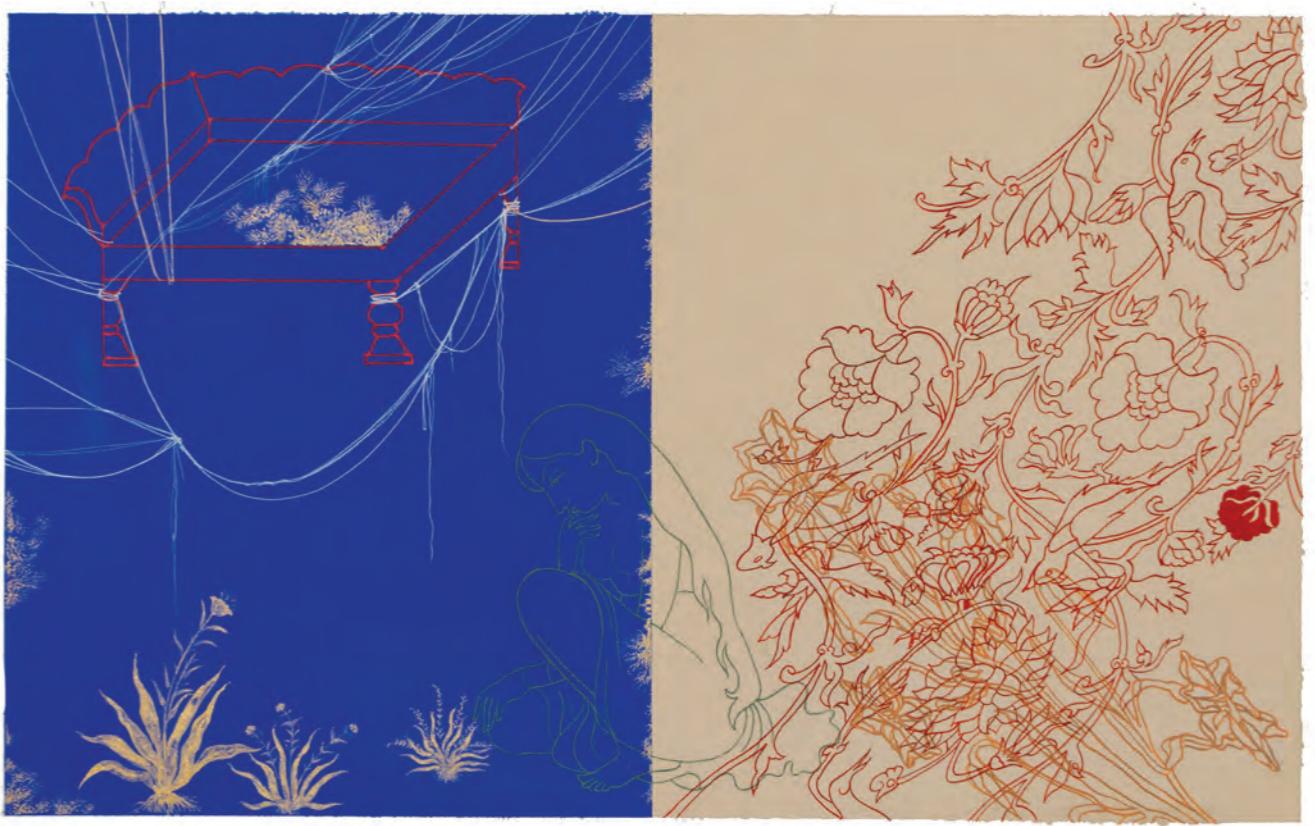
Zafar Ali



The Orbit of Union I, 2025  
Gouache on wasli  
21.5 x 13.5 in | 54.6 x 34.3 cm

Nusra Latif Qureshi

The Other Yard, 2025  
Acrylic, gouache and gold  
on illustration board  
8.3 x 13.4 in | 21 x 34 cm





Shadow of the Womb-I, 2025  
Acrylic, gouache and gold on illustration board  
8.3 x 13.4 in | 21 x 34 cm

Zeynep Akman

Rabbit hole, 2025  
Gouache, ink, gold (22k) on paper  
11.8 x 15.7 in | 30 x 40 cm





Dilemma, 2025  
Gouache, ink, gold (22k) on paper  
11.8 x 15.7 in | 30 x 40 cm



Who are you?, 2025  
Gouache, ink, gold (22k) on paper  
11.8 x 15.7 in | 30 x 40 cm

Elham Pourkhani

Elegy of silence, 2025  
Watercolor and gouache on paper  
25.6 x 20.5 in | 65 x 52 cm

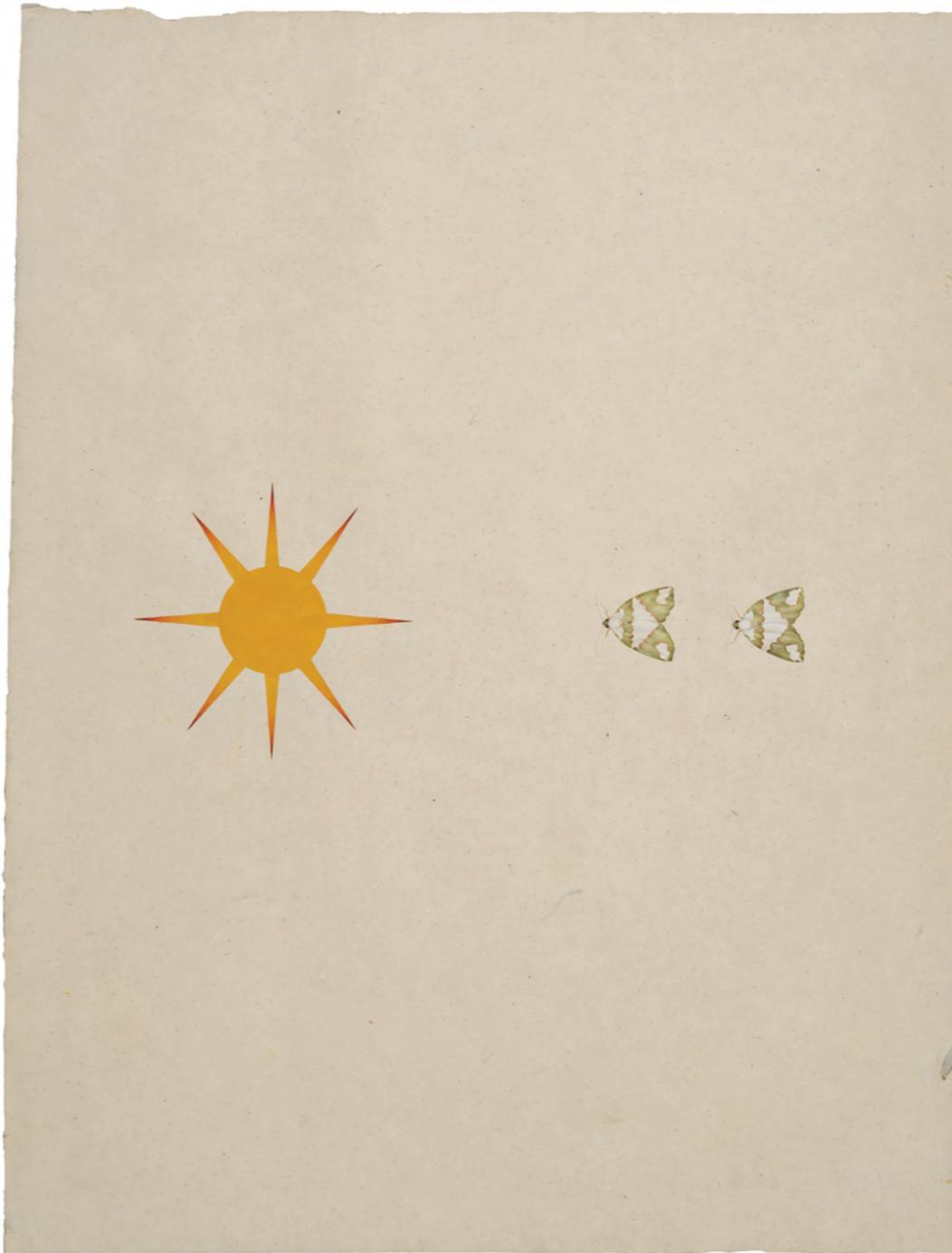


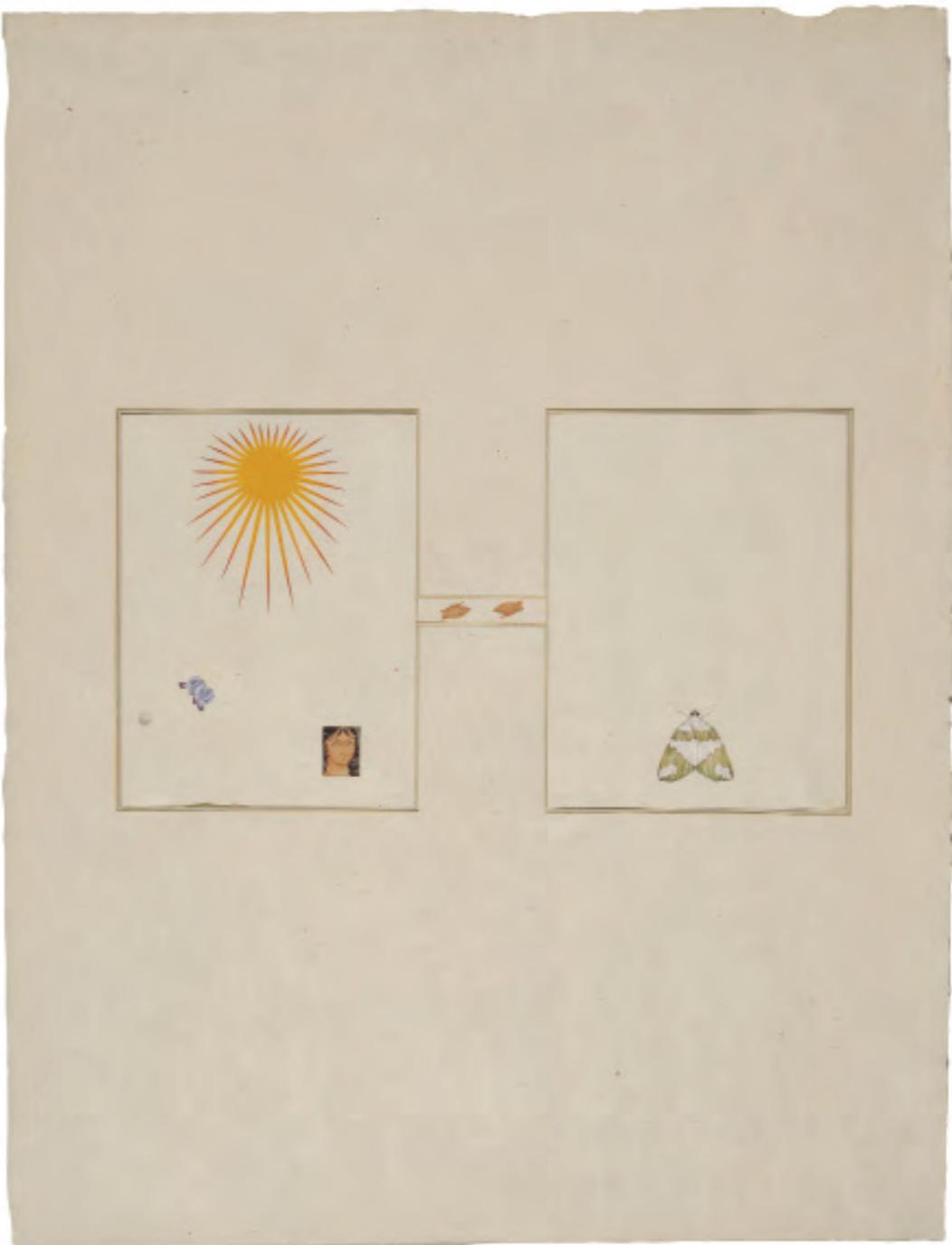


Hafez's Fortune from the A Piece of My Lost Painting Series/ Hafez's Fortune, 2025  
Acrylic paint, gouache and 24-karat zinc and gold transferon paper  
20 x 16.1 in | 51 x 41 cm

Laila Tara

Layli/Majnun I, 2025  
Pigment and watercolour on hemp paper  
35.4 x 23.6 in | 90 x 60 cm





Layli/Majnun II, 2025  
Pigment, watercolour, shell gold and pencil on hemp paper  
35.4 x 23.6 in | 90 x 60 cm

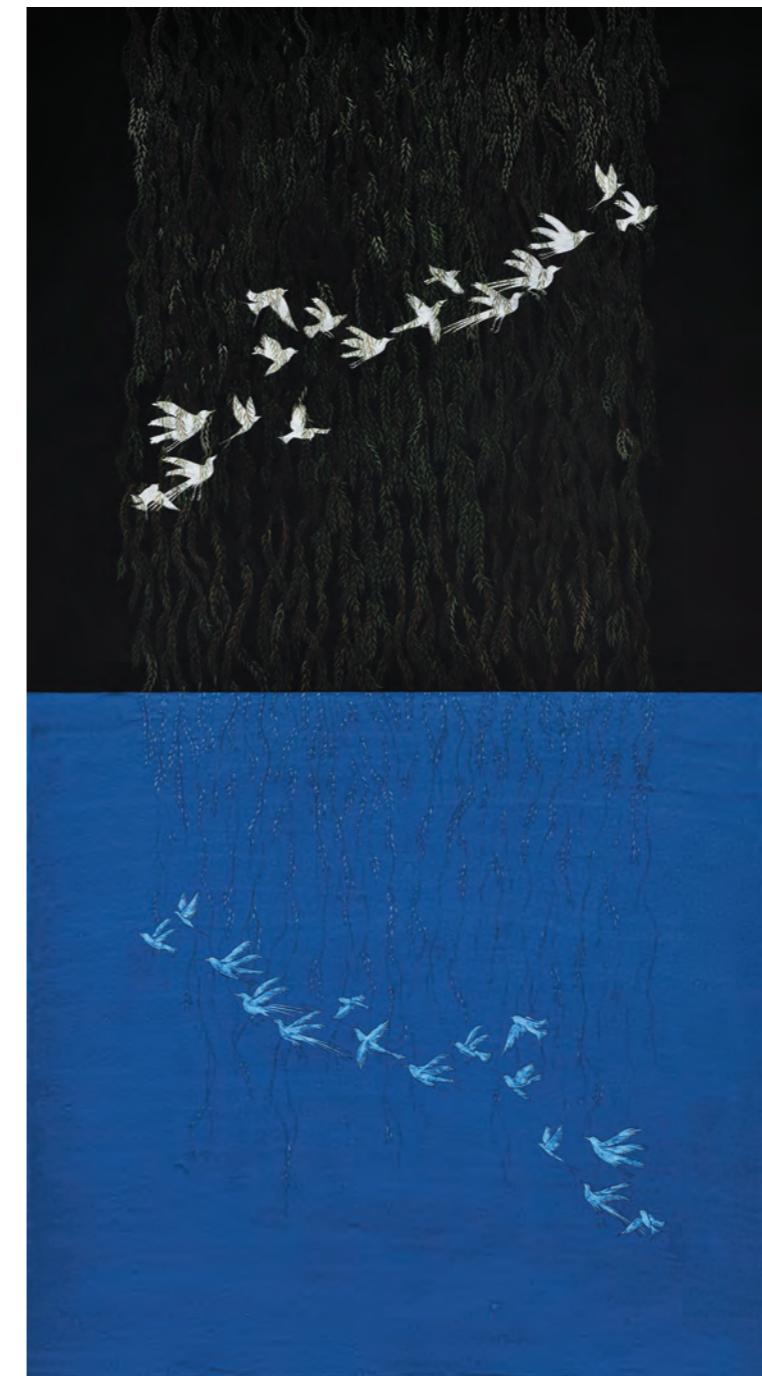


Ramsha Haider Agha

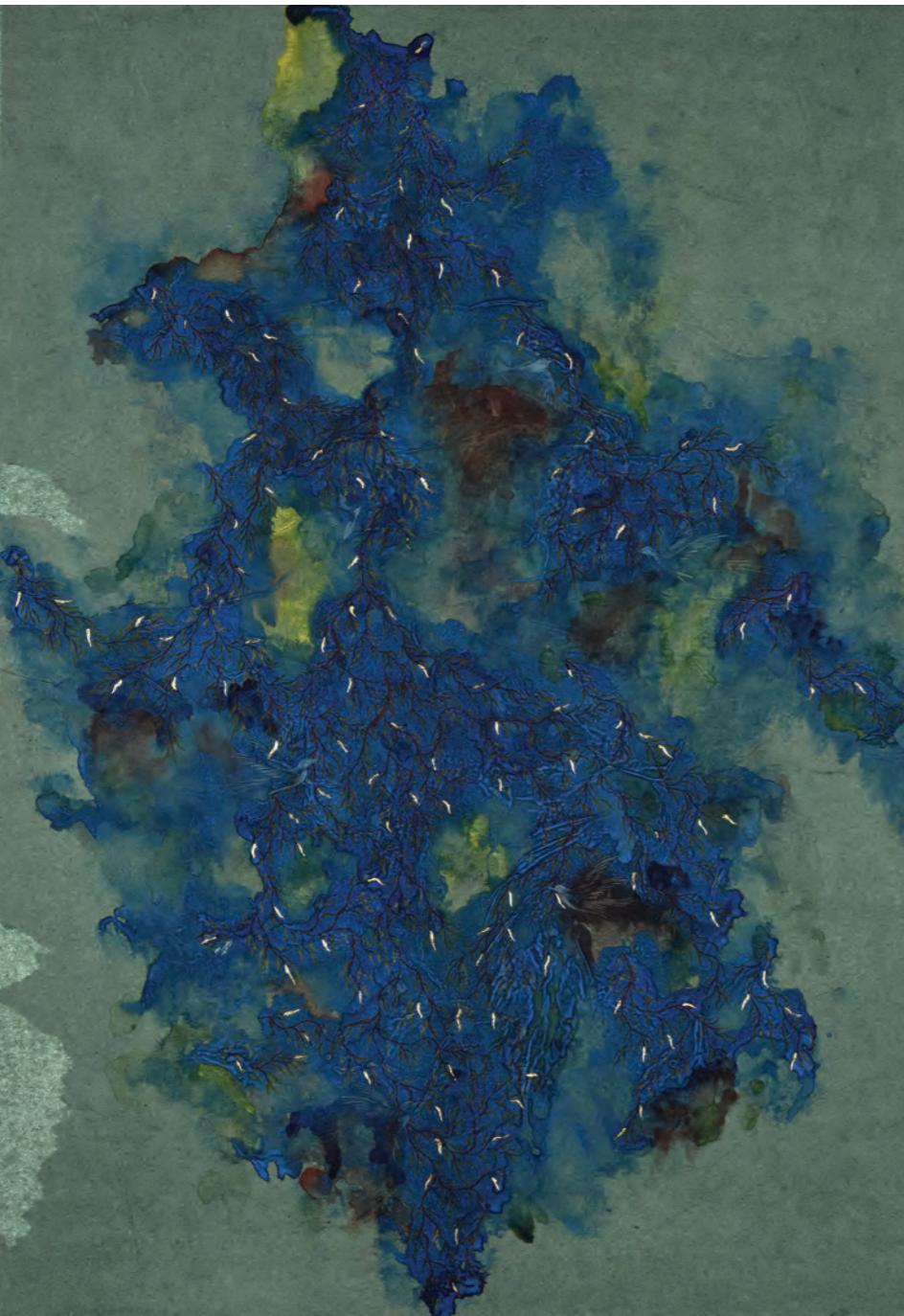
دَرْدُ وَ عَالَمُ Dard o alam, 2025  
Gouache, watercolor and 24K gold leaf on wasli  
11 x 15 in | 28 x 38.1 cm (each)



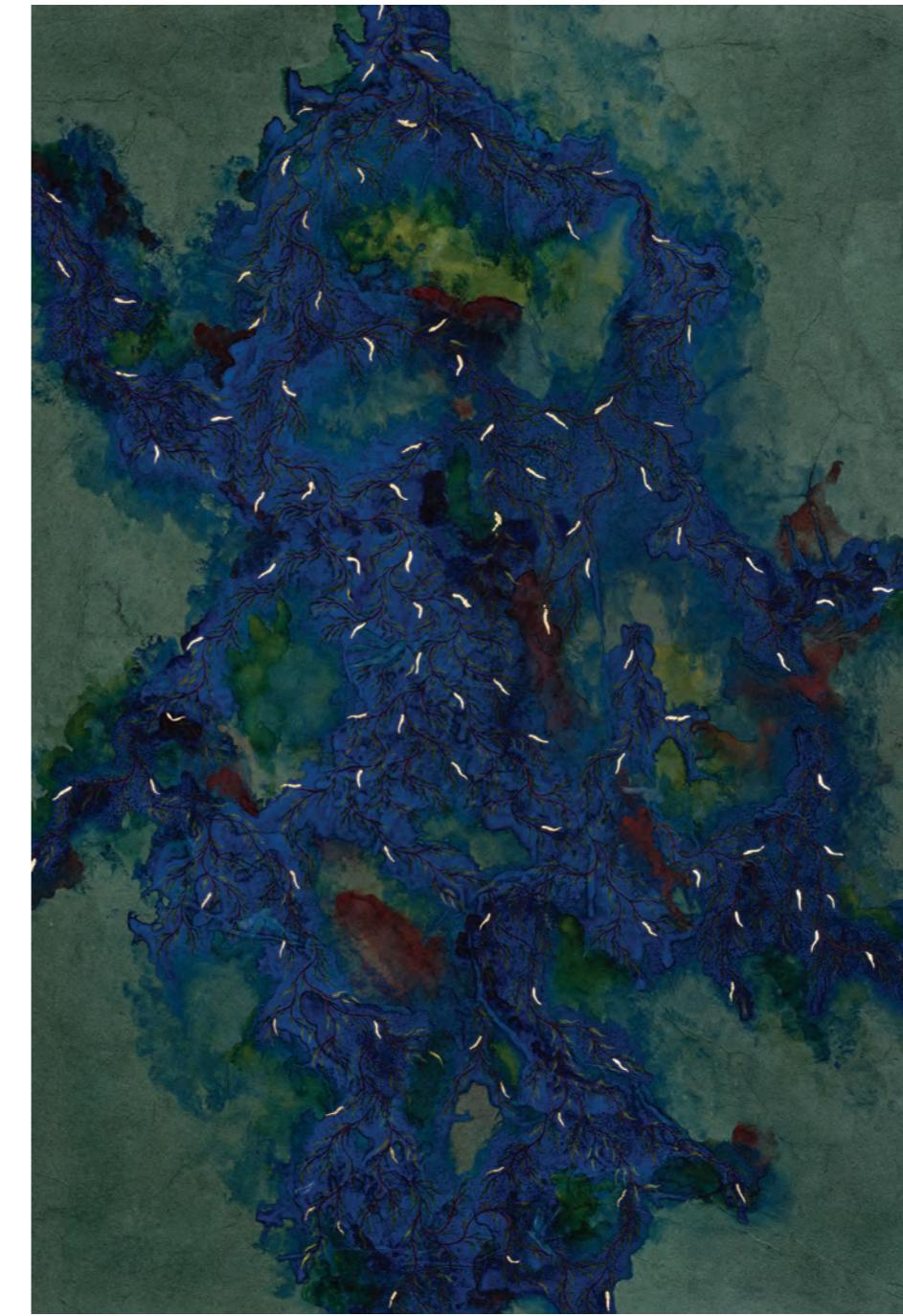
گرد حضور Gard-e Hozūr, 2025  
Gouache, watercolor and 24K gold leaf on wasli  
18 x 29 in | 45.7 x 73.6 cm



ہمسر Hamsar, 2023  
Gouache, watercolor and 24K gold leaf on wasli  
20.5 x 38.2 in | 52 x 97.8 cm



عَزِيزِ دَلْ Aziz e Del, 2023  
Gouache, watercolor and 24K gold leaf on wasli  
18.7 x 26.7 in | 47.5 x 67.8 cm



عَزِيزِ دَلْ Aziz e Del, 2023  
Gouache, watercolor and 24K gold leaf on wasli  
18.4 x 26.6 in | 46.7 x 67.6 cm

Amal Lin

Conversation, 2020–21  
Watercolour and gold on hand-dyed paper  
15 x 10.8 in | 38 x 27.5 cm





Untitled, 2025  
Watercolour and gold on hand-dyed paper  
15.9 x 11.9 in | 40.4 x 30.2 cm



Untitled, 2025  
Watercolour and gold on hand-dyed paper  
13.9 x 11 in | 35.2 x 28 cm

Ayesha Amjad

Crocodile, 2025  
Hand-made pigment on handmade wasli paper  
8.5 x 5.5 in | 21.6 x 14 cm





Snakes, 2025  
Hand-made pigments on handmade wasli paper  
8.5 x 5.5 in | 21.6 x 14 cm



Tigers, 2025  
Hand-made pigments on handmade wasli paper  
8.5 x 5.5 in | 21.6 x 14 cm



Vultures, 2025  
Hand-made pigments on handmade wasli paper  
8.5 x 5.5 in | 21.6 x 14 cm

Olga Lobanova

The Realm of Essence, 2019  
Persian-style miniature painting with mineral,  
plant, and precious metal pigments, created  
using traditional techniques on paper  
21.6 x 16.1 in | 55 x 41 cm





The Realm of Matter, 2019  
Persian-style miniature painting with mineral,  
plant, and precious metal pigments, created  
using traditional techniques on paper  
21.6 x 16.1 in | 55 x 41 cm



The Realm of Spirit, 2019  
Persian-style miniature painting with mineral,  
plant, and precious metal pigments, created  
using traditional techniques on paper  
21.6 x 16.1 in | 55 x 41 cm



Text 1: Hide No More  
 (Bass Kar Ji Hunn Bass Kar Ji) Bulleh Shah, 1997  
 Watercolour gouache (Lapis), natural pigments  
 and 23-carat gold leaf on Marbled paper with  
 Nastaliq (Punjabi) calligraphy  
 8.3 x 5.8 in | 21.09 x 14.7 cm

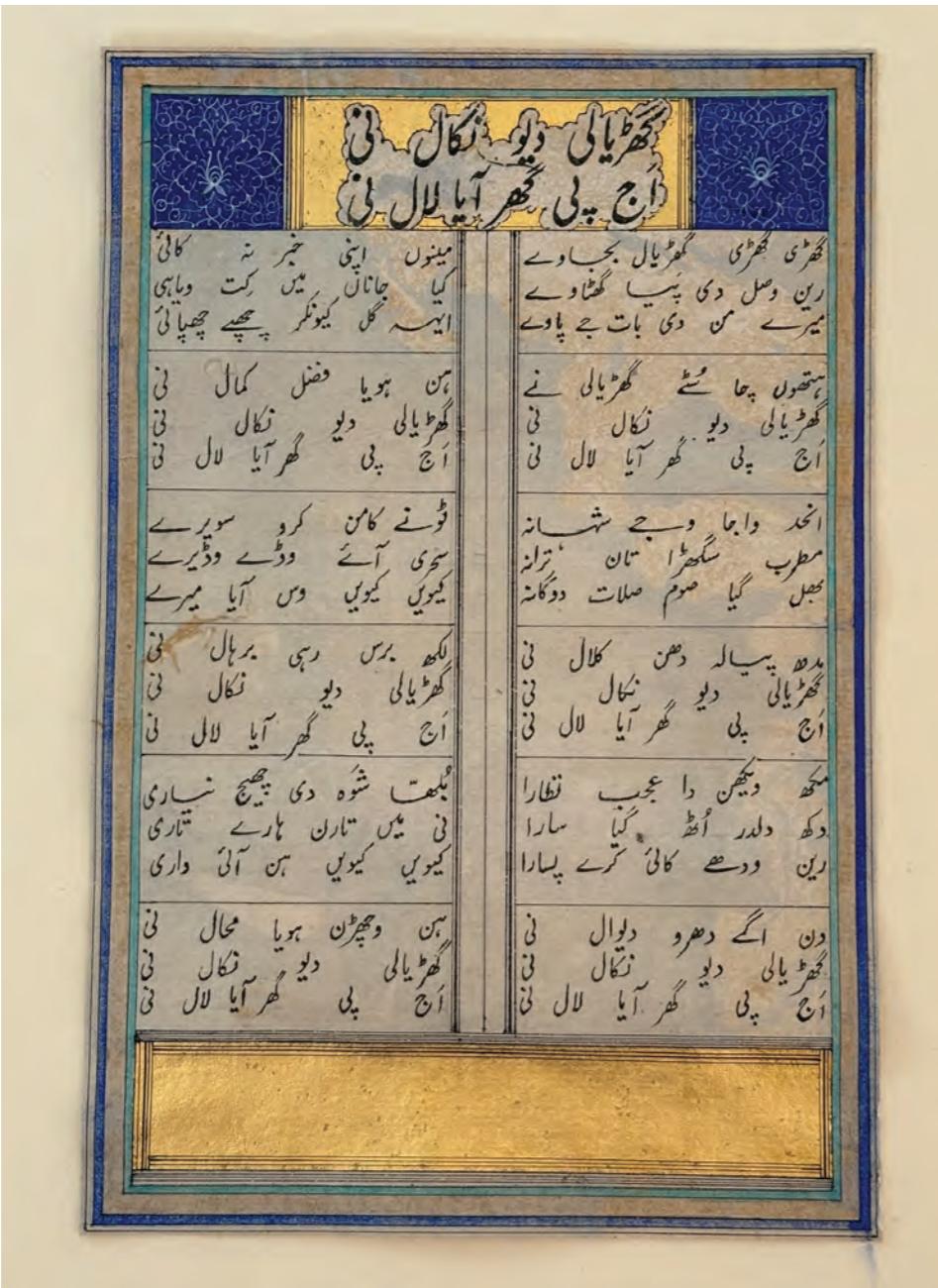
Fatima Zahra Hassan



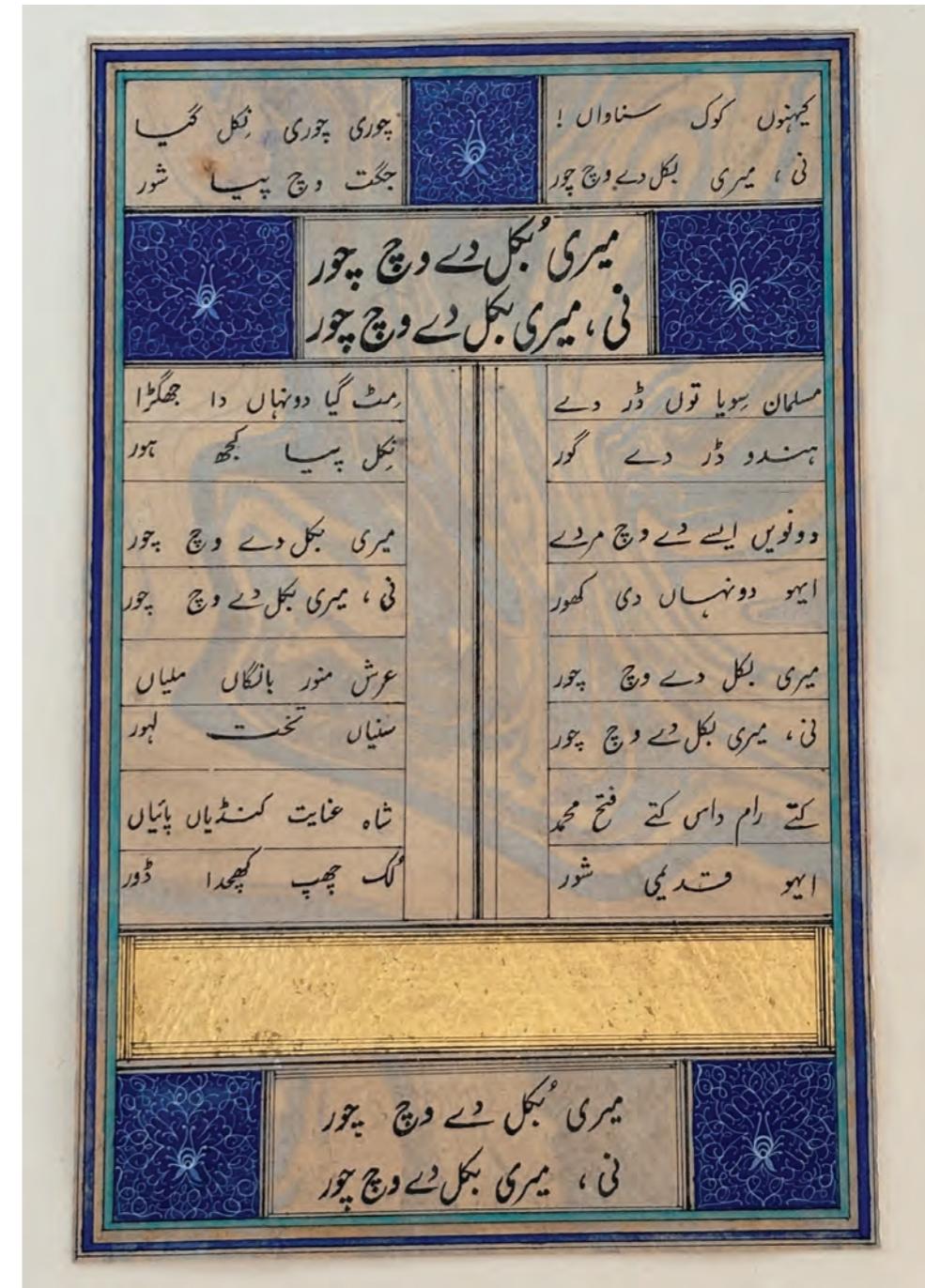
Text 2: Love Charms (Toonay Kamin Kar Kay Ni Main...) Bulleh Shah, 1997  
 Watercolour gouache (Lapis), natural pigments and 23-carat gold leaf on  
 Marbled paper with Nastaliq (Punjabi) calligraphy  
 8.3 x 5.8 in | 21.09 x 14.7 cm



Text 3: Mystery of Alif (Ek Alif Paro Chutkara Ai...) Bulleh Shah, 1997  
 Watercolour gouache (Lapis), natural pigments and 23-carat gold leaf on  
 Marbled paper with Nastaliq (Punjabi) calligraphy  
 8.3 x 5.8 in | 21.09 x 14.7 cm



Text 4: Night of Union (Gharayali Dayo Nikaal Ni...) Bulleh Shah, 1997  
 Watercolour gouache (Lapis), natural pigments and 23-carat gold leaf on  
 Marbled paper with Nastaliq (Punjabi) calligraphy  
 8.3 x 5.8 in | 21.09 x 14.7 cm



Text 5: Thief in the Fold of My Veil (Meri Bukkal day Wich Chor Ni...) Bulleh Shah, 1997  
 Watercolour gouache (Lapis), natural pigments and 23-carat gold leaf on Marbled paper  
 with Nastaliq (Punjabi) calligraphy  
 8.3 x 5.8 in | 21.09 x 14.7 cm



Kabir - 2, 2025  
Watercolour gouache, natural pigments,  
22-carat gold leaf and white golden Wasli paper  
7.9 x 5.9 in | 20 x 14.9 cm



Kabir - 1, 2025  
Watercolour gouache, natural pigments,  
22-carat gold leaf and white golden Wasli paper  
11.7 x 8.3 in | 29.8 x 21.1 cm

Mobeen Akhtar

The Cosmic Garden, 2025  
Handmade paint, gouache and 24k gold  
Japanese mulberry paper  
18 x 12 in | 45.7 x 30.5 cm





Mango Tree, 2025  
Hand made paint, gouache and 24k gold on Japanese mulberry paper  
13 x 10.5 in | 33 x 26.7 cm



Mango Tree, 2025  
Hand made paint, gouache and 24k gold on Japanese mulberry paper  
13 x 10.5 in | 33 x 26.7 cm



The Songs of Qoqnuz, 2025  
Hand made paint, gouche and 24k gold leaf on Indian wasli paper  
22 x 15.5 in | 55.9 x 39.4 cm

Murat Palta

All Bets are on, 2025  
Monoprint on Hahnemühle fine art paper  
31.4 x 28.3 in | 80 x 72 cm





Grayskull, 2025  
Monoprint on Hahnemühle fine art paper  
39.3 x 29.7 in | 100 x 75.5 cm



Zoinks!, 2025  
Monoprint on Hahnemühle fine art paper  
25.3 x 35.4 in | 64.5 x 90 cm



Riyaz Udeen

Kissa-e shah nama I, 2025  
Natural pigments and gold on handmade indigo dyed paper  
10.4 x 14.1 in | 26.4 x 35.8 cm



Kissa-e shah nama II, 2025  
Natural pigments and gold on handmade indigo dyed paper  
10.4 x 14.1 in | 26.4 x 35.8 cm

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